

# THE NEW STUDENT VOICE

VOL. I NO. 10

WORCESTER STATE COLLEGE

MARCH 6, 1970

## Paper Names New Leaders

Workers, typists, and friends of the New Student Voice named a new editorial staff last Thursday night and charged them with the responsibility of running the school's only newspaper.

Named as co-editors were former business manager John O'Coin and feature editor Steve Olson. They will supervise a staff of over 30 people. Other staff members named include Shiela Breen, Bill Earls, Charlie Brink, Howard Gelles, Dave White, Bill Ruggiere, and Floryn Muradian.

The staff was named at an S.G.A. meeting called by the Student Council. More than 100 students attended the meeting called by the Student Council following the reported demise of the Voice February 24.

At the meeting, chaired by Council President Steve Kerlin, the Council accepted a new constitution from the Voice and agreed to subsidize the paper. Councillors voted \$250- enough for two or three issues. The paper had been operating without actual subsidy funds since going independent in October. Staff members could no longer see the necessity for remaining independent at this time following a recent court decision absolving college Presidents of all but fiscal responsibilities.

The Voice was without senior staffers from February 24 when Editor-in-chief Marilyn Virbasius, associate editor Nick Kanaracus, and reporter John Dufresne resigned, charging that censorship by the Council left them no choice. At that time, many students felt that the paper was dead-- in fact, the leading article stated that the paper was ceasing publication. Olson and O'Coin, along with other staff members, drafted the constitution which was accepted by the Council and pushed for its immediate acceptance.

"We have to accept the constitution now," O'Coin told the meeting, "or else the paper will never get off the ground

or past the talking stage." Although told by Council members that to accept the financial responsibility of running a paper might mean a smaller-- or even no-- winter carnival next year, the students voted unanimously for Student Council funding of the paper. At the

time, the Voice had a surplus of less than \$50, barely enough for one issue.

After opening the meeting, Kerlin turned the floor over to Olson who told the students of the previous problems of the paper-- most of which boiled down to either lack of staff on one side and lack of understanding on both. Some students claimed that they had been intimidated by the previous tone of the Voice and at least one other charged that articles had been either cut or not used because they were opposed to the views of the then editors. Olson pointed out that this, if true, was wrong and said that he wanted a paper which represented all points of views.

"This is a paper of the entire academic community," he said, "and anyone should be free to submit to it and to have his or her views presented."

Kerlin then called a quick meeting of the Council to consider -- as a council-- the idea of subsidizing the paper. Earls then proposed that the paper be subsidized, that a staff be appointed, and that plans be made at that time for the earliest possible publication. The Council then voted unanimously to accept the constitution-- which is available in the Council office for anyone interested-- and to subsidize the paper.

Elections of editors was handled from the floor. Sixty hours after its reported death, the Voice was a viable entity again

Bill Earls '71

## Referendum Today : VOTE

The Student Council is holding a Constitutional referendum Thursday and Friday, March 5&6 from 9:00-3:00 in the Administration Building.

The purpose of this referendum is to amend the present S.G.A. constitution and make it more efficient and streamlined. The proposed changes are not radical by any means and the Student Council hopes the student body will vote yes on all the proposed amendments.

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## Juniors Win Carnival

At the outset of a new decade, the week of February 13 to 27, 1970 was spent in reflection of the one just passed. "The sizzling Sixties" came into focus and a long look back was underway.

The carnival judges, Rev. Kline and Miss Miller chose Karen O'Rourke, '70, as Queen. Her court consisted of Debra Goucher '71, Debra Timson '72, Charlotte Erikson '70, and Tricia Quale, '73

The snow sculptures were begun early in the week, and time and effort spent on them produced some interesting aspects of the 1960's. The Juniors, placing first, designed a fallen cross and a pair of army boots; the Sophomores contributed a replica of the Capitol Building; the Seniors built a lunar module and astronaut; the world in peace was the Freshman sculpture.

Sunday evening's concert included the folk singer David Rea, and Fleetwood Mac. Characteristic of the change in musical modes over the past ten years, Rea was not well received.

Further in the week, sports competition took priority. Seniors captured the laurels for women's basketball and volley-ball, and women's doubles in ping pong. The Juniors overcame all other obstacles in winning first place in the remaining sports, except for men's basketball which the Freshmen succeeded in taking, and women's singles in ping pong which was won by the Sophomores.

One unprecedented event took place in the newly - qualifying pie-eating contest on Friday, as Miss Pa

Smith represented the Frosh. Although she placed last, she broke tradition in being the first female contestant. First place was awarded to Junior Paul Ferraro, second and third to Leo Feran, '70, and Buddy Sullivan, '72, respectively. Another new addition to the carnival was the performance of Todd's Minit Theatre Friday night.

Saturday the murals were judged for their vivid painting of the decaying skull; next followed the Seniors with their characteristic sights of the sixties-- air pollution, poverty, starvation; third, Freshmen whose mural was a bilateral figure of a soldier in sunshine, an astronaut in darkness; fourth, the Sophomores symbolized brotherhood with the touching of a black hand to a white.

That night a party was held at the Driftwood. And the following afternoon gave way to the skit competition. Marked by humor and satire, the skits signified a contemporary view of an age gone by. Again the Juniors took first place.

At 8:00 the new auditorium housed the rocking rhythms of the Paul Butterfield Blues Band and Mountain. The concert was well-attended, although the audience was filled mainly with non-WSC students.

Gary announced the Carnival winners at the close of the concert: Juniors first, followed by Seniors, Sophomores, and; lastly, Freshmen. The rivalry and spirit had been intense, and the "Sizzling Sixties" were once again returned to the annals of history.

## Remember the- BLOOD DRIVE

PRESIDENT LEESTAMPER WILL MEET WITH ALL MEMBERS OF W.S.C. EVERY MONDAY IN THE AMPHITHEATRE AT 3:30 P.M.

### EDITOR'S NOTE

We have recieved so much material that it is quite impossible to print it all. Because of Winter Carnival and finances this impossibility arises. However, the material not in this issue will be published in the following issues. We thank all those who have written so far and hope that they will continue to do so in the future. We urge all those that haven't written yet, to do so.



Don't blow it now. After two months of preparation, the blood drive is here--in the science lounge. The nurses are ready, the tables set up, and the clerical workers ready to take your name. Even if you haven't signed up to give blood, stop in at the science lounge and say you'll give. Someone needs your blood now.

"And the hapless Soldier's sigh  
Runs in blood down Palace walls"  
--William Blake

## A College Newspaper, What Should It Be?

A College newspaper holds a unique position in today's society. It is a paper written by young people voicing their opinions to members of a similar age and ideology group. Because this paper is read by the college community, in general, it has much influence and unbounded responsibility. Basically, it is very similar to a large newspaper in that it reports the news, but its chief responsibility is to report the news that is relevant to the college community. The college newspaper must be multi-faceted.

A true college newspaper will not only report campus news, but it must also deal with news outside of its own sphere of influence. Students must be well-informed of what is happening in the world for it is that very same world in which we will live in a very short time. The college years are those years in which a person must start to mold his concepts of the future so that when he graduates, he can put these views into practice without becoming lost.

The staff of a college newspaper should not be ten or twenty individuals, but rather, it should be the combined effort of the entire college community. Without such support, a newspaper will fail.

We, the editors, want this paper to be the effort of the entire community; we don't want it to be a selected clique. It should be the medium through which the students can express their views. Should the editors notice the paper becoming a clique, the paper will be no more; it will be the failure of the college community, not the newspaper staff.

What we are in effect, asking for, is assistance, whether journalistic or secretarial. This paper can be the vital force it should be, only if you want it so. It has the power of uniting the college on certain issues, and creating healthy discussion on others. Our college newspaper can make Worcester State College a truly viable community, only if you want it to be.

J.O.

### NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITORS-IN-CHIEF: Stephen Olson and John O'Coin  
ASSOCIATE EDITOR: Bill Earls  
MANAGING EDITOR: Sheila Breen  
NEWS EDITOR: Mary O'Leary  
CITY EDITOR: Floryn Muradian  
FEATURE EDITOR: Bill Ruggiere  
BUSINESS MANAGER: Charles Brink  
SPORTS EDITOR: Dave White  
PHOTOGRAPHY EDITORS: Howard Gelles and Norman Plouffe  
WOMAN SPORTS: Cathy Sutton  
REPORTERS: Alfred LaFleshe, Richard Koury, Janet Montgomery, Virginia Caputo, Sharon Watson, Cindy Sharron, Donald Gannon, Paul Cote  
TYPISTS & PROOFREADERS: Judy Tynan, Mary Ann Greenhalge, Carol Roberts

*The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.*

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## Move Faculty Up Not Out

With the constant debate about the quality of education, one particular problem becomes apparent. This problem is the five day commitment on the faculty. This commitment is a clause, in their contract, that requires a faculty member to be on the campus five days a week during each semester. However, in another part of the contract, another clause requires the faculty member to accumulate so many credits in advance courses over his degree in five years. If he fails to do this, he is asked to leave. There are two things that hamper the faculty in following these terms. One is that the majority of advance courses are held in the day. Secondly, it takes seven years in order to obtain sabbatical.

Last year, the faculty sent a proposal of a three-day to the Board of Trustees. So far, no action has been taken on the proposal. The three day commitment is a practical and a logical step in the right direction. By having this three day commitment, two results occur. One is a more professional faculty staff. The other is dislodging the driftwood of the faculty staff. The support of the students on this matter is needed. If they care for a better college education. Action is urgently needed on this question; action in the right direction.

S.O.

## Shades of Twain?

That was not the last issue of the Voice-- nor is this the last issue-- nor is the next. Or as Mark Twain-- we think it was he-- once said: "The reports of my death have been greatly exaggerated."

The Voice is a long way from dead. It is long from being The New York Times as well. Per usual, the crying need is for people--anybody who can write or type or thinks they can write or type. We have people who can help and suggest, can even teach you now to type and write better than you can now. But we can't do it alone.

As before, we are the voice--of the students as it were and we will accept anything from anybody-- reviews, articles, stories, poems, letters, fascist or leftist policy statements, anything as long as it is reasonably articulate and relevant.

The opinions expressed herein are not necessarily those of the college as a whole, the staff as a whole, or any other group. Then again, they're not necessarily not either. But they are opinions-- and we not only recognize our obligation to present differing points of view; we actually solicit them. As we told an S.G.A. meeting Thursday night, we'll be willing to run six pages of movie reviews if enough interest and controversy could be generated.

We are not a high school paper and we'd rather not run bland insipid stories; we're looking for talent and imagination and expect to find some. We'd love a story by someone who hates baseball-- run beside that of a baseball fanatic. Use similes, metaphors, incomplete sentences if you want. But write something.

B.E.

## College Community Calendar

### AT WSC

- March 6 - Party - Holden House with Lord Byron's Creation, 8 p.m. \$1.00
- March 7 - Charlie Carr and Cheryl Bancroft at the Coffee House, 8 p.m., \$1.00
- March 12, 13 - Black Symposium - All Day
- March 13 - Dance - Gym lounge with "Maxwell Street", 8 p.m., \$1.00
- March 14 - "Purlie Victorious" - Dundbar Players, Old Auditorium 8 p.m.

### AT CLARK

- March 6 - Taj Mahal and Mother Earth, 8 p.m., Atwood Hall
- March 12 - Dr. Conrad H. Waddington - "Organization in the development and Evolution of Biological Systems." Atwood Hall, 8 p.m.
- March 13 - Dr. Conrad H. Waddington - "Developmental Organization, Purpose and Ethics", Atwood Hall, 8 p.m.

### AT WPI

- March 7 - Drop in hour - Father Scanlon - Collegiate Religious Center, 10-11 p.m.
- March 8 - Art Society Movie - Alden Memorial Auditorium, 7 p.m.
- March 15 - Sunday Evening Film Series - "Where is Jim Crow?" - Gordon Library, Seminar Room, 7 p.m.



# LETTERS TO THE EDITOR

To the Student Council:

On this date, I, John Dufresne, hereby resign as President of the Student Council. Besides reasons I expressed in the Student Voice, I found it impossible to continue as President while holding down two jobs, working on the paper and acting in Sock and Buskin's spring production. At this time I am still a Student Council representative from the Senior Class. My status as representative will be clarified by medical tests within the next few days. I will notify you when I get out of the hospital.

I hope the Council will not waste time in a power struggle for the presidency. I recommend that Vice-President Judy Solovieff take over the chairmanship. If she is not able, then, following Robert's Rules, the Treasurer should assume the office. I wish you well tonight. Come and visit me-Rm. 531N, City Hospital.

John Dufresne

To the Editors:

The Sophomore Class Officers would like to congratulate the Junior Class for their fine performance at Winter Carnival. We would especially like to thank Gary Trant and the Winter Carnival Committee, for a very enjoyable and successful week.

We would also like to thank Joanne Reynolds, John Sullivan, Elaine Colonies, Susan Chin, Chuck Brink, Jay O'Coin, Larry Bradco, Pat Durkin, Fran Kondrotas, Paul Bazner, Andy Boyd, Chip Schneider, Donald Dill, Dan Garvey, Mary Ash, Kathy Wells, Bob Moran, Dennis Donahue, Howie Gelles, Ginnie Gray, Sheila Breen, Floryn Muradian, John Mc Guirk, Carol Nystrom, Karen McMahon, Donny Gribons, Robert Haynes, Jean Frankian, Rosemary Lamarchia, Kathy McGurl, Debby Butkiewicz, Mike Mills, Sandy Nelson, Nancy Prostak, Sandy Lovell, Jack Flynn, Mike McNamee and Kathy Johnson. We would also like to thank everyone who participated in the sports events, and all other sophomores whose names we failed to mention.

Sophomore Class Officers

Dear Junior Class,

I would like to express my deepest appreciation to all members of the class for your great effort during Winter Carnival. You all did a fine job and as a reward the Carnival fell into your hands. The victory I believe was justly deserved.

As a result perhaps a great stride could be made to become closer to other classes. One step is being made by the possible organization of a Junior-Senior party within the next seven weeks. The other classes worked diligently all Winter Carnival and I would like to thank them for their helpful cooperation. Now perhaps Winter Carnival could be more enjoyable and less competitive by all. After all we are one!

So Juniors! please look forward to a continuing good year. I hope everybody will take part in the Junior Prom which hopefully will take place in May.

Keep up the greatest spirit WSC has ever seen!

Thanks,  
Frank J. Biscardi  
Class President '71

P.S. Class Meeting Friday, March 6th, 3rd period in Amphitheatre

To the Student Body:

It is very unfortunate that this situation has arisen. I feel that John and the newspaper staff were all working for the improvement of WSC. They are hard and sincere workers and I think although their views were not always the same as those of the "silent majority" of WSC that they have certainly left their impression upon us. I hope that John will be able to remain as a senior representative to the council because he is an asset to us.

Now we find ourselves without an SGA president and a college newspaper. As many of you know, I feel that at the present time I cannot fulfill the role of SGA president because I am student teaching. The Student Council, the college community and student teaching are all important to me but at the present time, because I have a strong desire to teach, I find that my strongest commitment is to student teaching. I do not feel that I could properly fill the role of Student Council president and that of a student teacher. For this reason I wish to remain vice-president.

I also wish to comment that the position of Student Council president is a very vital one at this time. The student body has become greatly divided within the last few months and the president must try to unify this body again for this oneness is necessary for any improvements or changes that can take place here. Whoever becomes president has a great job to perform!!! I hope that as vice-president I can assist you as much as possible Good Luck!

Sincerely,  
Judi Solovieff  
Vice-President

To the Class of 1970:

I wish to take this opportunity to thank everyone who was involved in Winter Carnival 1970. I would be false to you and to myself if I were to say I was pleased with the results of this Carnival. I wish to make it clear that I was completely shocked and disappointed by the judging. However, happily, the judging is one of the least important elements of the Winter Carnival. In my opinion, the Seniors can never be termed losers.

I would like to thank Hugh Donahue for three years of first place sculpture designs, and Don Gannon and Mark Saunders for helping Hugh to realize his plans. Of course the sculpture teams also contributed greatly. For the mural, thanks go to the very talented Sue Stevens and Karen O'Rourke and others who contributed to the truly outstanding art work. Everyone connected with the skit deserves congratulations for putting on one of the funniest skits ever presented. Special thanks go to Dave Lalone who handled the organizing and directing. Thanks to Paul Joseph and Helen Mahoney for our sports backing. Lastly, but never least, I thank Gary Trant for being both an excellent Winter Carnival chairman and a loyal member of the Senior Class.

Although Winter Carnival has been called many things in recent weeks, it must be remembered that the Carnival is one of the few enjoyable traditions remaining at Worcester State. This was our last Carnival, and we will remember it constructively.

Janet A. Montgomery  
President, Class of  
1970

To the Editor

Worcester State College claims to run a varsity athletic department but other schools put more into intramural programs. The Athletic Department should wake up and start improving. Below is a list of a portion of grievances which should be made:

1. The locker room is a disgrace. It is a wonder that people haven't picked up diseases from it. The custodians are stealing school money if that is the best cleaning they can do. Of course the administration hasn't noticed because they have never seen it. Recently there was glass broken on the floor and a student, after asking a custodian to sweep it, ended up doing it himself. The Board of Health would condemn the locker room if they saw it. An opposing coach made his players put

newspapers on the floor because he was afraid for his players walking around in their bare feet. The Administrators expect the varsity to use it every day though. If the janitors refuse to do it let the school hire a few athletes to keep it clean. The athletes would be glad to improve the situation while making some spending money.

2. Tutors should be available to athletes. A varsity program takes up a tremendous amount of time and energy. Some teams practice at night so it is very hard to keep up with studies. Many other state schools supply tutors for the athletes. Why shouldn't Worcester?

3. Overnight trips are a must. When a Worcester team has to ride five hours on a bus to Gorham, Maine, play a game, and ride back, it is too much of a strain. This fouls up the athlete for several days afterwards. It is not too much of an expense to put a team up for one night.

4. Everyone complains about lack of school spirit. It stems right from the Administration. Very few faculty members were seen at any athletic functions.

IF THE ADMINISTRATION EXPECTS A VARSITY PROGRAM THEY MUST START TREATING THE ATHLETES AS VARSITY ATHLETES.

By  
William Mutrie

To the Editor:

WSC is my school and I want to see it move ahead.

The Iron hand that has rules this institution has been disposed. Progress toward becoming a "True College" is now, at least, feasible. The policies and curriculum in force are a result of 23 years of politics and complacency on all levels, student, faculty, and primarily administrative. Those showing any interest in progress have been defeated by either lack of support, or administrative opposition and red tape. Evolution has been practically dormant here. We must attempt to span 23 years of stagnation in as short a time as possible. One small but vital step in this direction can be achieved by a majority of students who will support a minor revision in the Physical Education requirements of this institution.

This proposed change will effect 2 student populations, the transfer student and the veteran. The student entering WSC will be granted 1 semester's credit of Physical Education for every 15 hours of credit accepted by WSC. This relieves the student of being forced to take not only the required work load, but also extra P.E. courses. Most students who transfer here lose credits for various reasons, and have to regain their previous class standing. To burden them with Physical Education courses and not take into account their previous educational achievements



## Letters continued

mocks fairness. The veteran would be given the option to participate in gym. Any one who has been in the armed services has had a quantity of physical ed. and should not be compelled to subject himself to another 2 years. Provisions of this type have existed in the vast majority of State Colleges and the University of Mass. for several years. The complacency which has permitted this injustice to endure so long must be extinguished. A State law, at present, requires all incoming freshmen to participate in 2 years of Physical Ed. If enough support can be mobilized to cause this revision to be adopted and made retroactive to the present student body, other revisions pertinent to the entire school are possible. If you support this revision petitions on the individual class bulletin boards you will be showing your opposition to the present policy.

Once WSC has caught up to the other state institutions, then true progress is possible. I hope this will be just one change in a long series, aimed at correcting the antiquated policies of WSC. We have been given a new lease, the past is gone, with it must go the restraints to progress. WSC should not adopt policy, it should innovate, or it's value as an educational institution is, at best, minimal.

Ronald Volungis



### The Silent Minority Speaks: To Whom It May Concern.

Winter Carnival is over, and by many it is trying to be forgotten. However, there are many in this school who probably didn't even know that there was a Winter Carnival, and it is these people that I address myself to.

At the last class meeting, Jan Montgomery (our class President) sent out a plea for help to the class of 1970, as usual it was unanswered, as it has been for the last four years. All that was asked for was one night of your time on anything and as usual the same fifty people, if that, put in five, six, and seven days and nights of their time so that the class of 1970 would have a chance to win something other than the bucket (last prize) in Winter Carnival Competition.

Freshman year we didn't make it and a cry went up "It was just a clique that was involved this year, no one else was allowed in." Steve Morris (President in our Sophomore year) heard this cry and vowed that it would not happen in '67, however, when time came round for people to work in Carnival it seems only those in the so called "clique" offered to work. Steve flunked out due to his efforts to bring this class together, he's now been ordered to Viet Nam. Around came 1968, again the plea rose from Jim Hamilton (President of our Junior Class) we need help from everyone in the Junior Class--do anything--it will be welcomed. Once more the only ones that showed up to work were those left from last year, the dwindling members of the "clique from the office". Many people used student teaching for an excuse that year, but one Mark Saunders (then out student teaching) was there every night. Thankfully Mark is still with us.

"Winter Carnival 1970". As I previously mentioned, Jan Montgomery sent out a plea for help, she asked for any small bit of time you could give on the skit, the mural, the sculpture, sports, etc., what did she get for a response, in plain and simple terms "shit". Who did the work this year as well as all the previous years, the so called "clique". The same people that worked on one aspect of the Carnival usually worked on all the others. So what happened? Men who were up until six Saturday morning were the same ones that had to play Medicine Volleyball at 9:00, or rehearse a skit for Sunday and who knows what else. So to all those in the Class of 1970 who have complained about the "Winter Carnival Clique" all I can say is: you can all go to class and vegetate like you've been doing for the last four years. When June comes around and Jan starts talking about the achievements of the Class of 1970, don't insult yourselves by thinking you had anything to do with them. See ya \_\_\_\_\_ later

Don Gannon "70"

P.S. Thanks to the Juniors for use of the above good-bye.

### FRESHMAN (CLASS?) MEETING --SELL OUT?

At this time I would like to thank the Freshman Class, all 73 of them, for attending "the class meeting". Since the entire Freshman Class knows what happened at this mass meeting, I will proceed to tell the rest of the student body what went on.

First on the agenda; Councilman Mike Cohen spoke to an apathetic Freshman Class on the new school paper. Next, a class party in the near future was talked of and decided on. Next: a prom was decided on and Next: nominations for sophomore year were made. Nominees for council gave short speeches as to why they seek election. Here is a part of what one nominee said. She said; "We worked hard on Winter Carnival (The People in the first three rows) and we're all on the Prom Committee and are here at the class meeting and we're being nominated for class officers and if the rest of you don't want these same three rows of people to run the class for the next three years, you should get off your "asses" and get in with what's going on. Finally on the agenda councilman Mike Cohen spoke to the "class" on the plans for the New Student Union and oddly enough the people in the first three rows signed for the committee. I would like to thank all the freshmen for helping in Winter Carnival. You did a fine job.

Richard J. Koury

To the Freshman Class;  
Subject: Winter Carnival

I would like to publicly thank those members of the Freshman Class who contributed their time and energy to the Freshman Class Snow Sculpture. The following students worked all hours of the day and night to prepare our sculpture for the judging on Saturday, February 21st. These students are: Kathy Ash, Ann Ash, Debbie Allen, Joanne Leazes Pat Provost, Sharyn Courtney, Tim Ethier, Carol Arakelian, John Mansfield, Warren Richardson, and especially George Mardin, my Co-chairman, Richard Koury, Class President and Zita Brantas, Class Vice-President and Steve Waugh, Assistant Co-chairman.

It was a surprise for me to see that out of 742 freshmen the most that participated numbered about 20. It also surprised me to see that those students who voted on the topic of the Sculpture never showed to help. Granted that they were in the sports events and assisted in the painting of the mural, but not so much a finger was lifted to assist in the building of the ice sculpture. The most interest

shown was when we were approached and asked "How's the sculpture going?". I hate to admit it but the school and class spirit of the Freshman Class needs something to be desired. Maybe next year as Sophmores our class spirit will pick up and prove itself.

I do want to say that the above students worked hard because they gave "a damn" and I'm glad that they are members of the Freshman Class. It was these people that proved to me that someone in our class did have class spirit. I also want to thank all the students from the other classes who helped to make Winter Carnival the success that it was.

Thanks again to all.

Cathy Sutton  
Class of '73

To the Editor:

In the previous issue of the Student Voice I read a letter from the Rev. Carl Kline which, to say the least, disturbed me deeply. The passage which particularly caught my attention appeared as follows, "If education means games and carnivals and committee meetings and bands and exams it doesn't mean issues of war and peace," etc., "then God help us."

I respect Rev. Kline's opinions and his right to express them but I feel that someone who had such obvious misgivings about the worth of winter carnival should have disqualified himself as a judge as a service to himself and the students who worked so hard to make the carnival a success.

Perhaps the criteria which I had in mind for judging a snow sculpture was wrong but I assumed they were to be judged on esthetic appeal as a piece of art. The only criteria which would lend any validity to the results as they were announced would be their extreme of adherence to a negativistic view of the 1960's.

Steps should be taken by the Winter Carnival Committee to have judges appointed with sufficient background in art to judge sculpture as sculpture and not as a reflection of a personal political prejudice.

I would like to thank all students who contributed their time and energy to make Winter Carnival the success it was. I would especially like to thank the 50 or so members of the senior class who contributed to our effort.

Hugh Donohue  
Class of '70

To Christine Duffy:

Don't feel so bad! I, too, was reprimanded by a custodian for carrying coffee in the corridor and was referred back into the interior chambers of the cozy, but rather wet vending-machine.

A Faculty Member

DEADLINES: Thursday, March 12th  
LAYOUT: Sunday, March 15th, 2:00pm



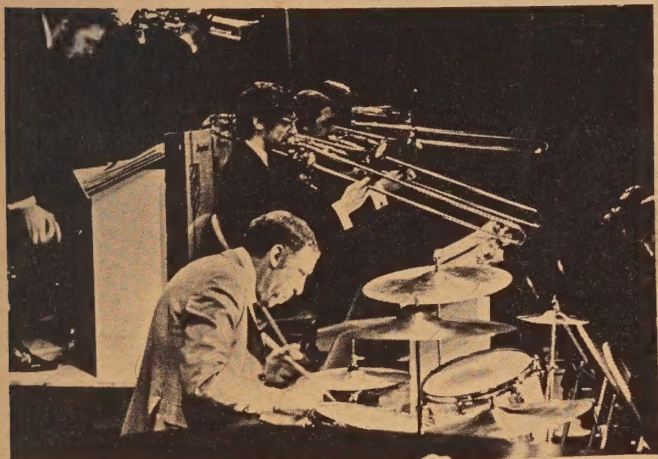
# REVIEWS

by Steve Olson

Paul Butterfield and Mountain finished off a most successful Winter Carnival. The concert started about 8:15 with Butterfield starting first. Butterfield just sauntered on to the stage with his harp and began to wail. Playing such tunes as "Driftin' & Driftin'", "Love March", and other goodies, the band played with versatility and a certain dynamics. He was in better form that night than he had been at Holy Cross in September. Butterfield left the stage and let the band play by themselves. They were just so good.

Mountain came on after the stage had been set up for them. Leslie West and Felix Pappalardi lead Mountain on to play very heavy. Mountain was impressive on Sunday night. Felix sings well while West plays lead very nicely. Leslie was quite ill when he performed that night but he carried on remarkably well. Songs as "The Theme of a Imaginary Western" and "Mississippi Queen" rang through the auditorium. Mountain grew and grew in excitement as they played on. One person commented that West, when playing low leads, looked like his stomach. Mountain, by the end of the concert, had the audience going crazy.

The concert was a gigantic success in terms of the Butterfield Blues Band and Mountain. It was a success in terms of people; 1300 people attended while more than 200 had to be turned away from the door. Mountain, Butterfield, and earlier, Fleetwood Mac, give Worcester State a name in bringing in groups. We are, now, because of these events, just as important as Clark, Holy Cross, and Tech.



By Janet A. Montgomery

Sunday night, Buddy Rich, the acclaimed jazz drummer, and his band of fifteen performed before a disappointing audience of about eight hundred people. Presented by the Fine Arts Committee of Worcester State College, the Buddy Rich concert will be remembered as one of the entertainment highlights of the year.

The audience, a strange mixture of both young and old, straight and hip, was completely captivated by the talents of Mr. Rich and his band. Rich's treatment of many songs was reminiscent of the "big band era," that period in which he first achieved stardom. However, Mr. Rich proved his versatility and his ability to adapt to the changing times when he opened his second set with the Beatle hit, "Norwegian Wood."

The many solos performed by the various members of the band exhibited the fact that talent is still a major factor in the making of music. Of course, the most outstanding soloist was Mr. Rich himself. Proving himself to be a total master of percussion, Rich's rapid movements and tremendous agility held the audience spellbound. At the conclusion of his last solo, the audience showed its overwhelming approval by giving Buddy Rich a standing ovation.

Aside from the poor use of the spotlight, the concert was a great success. Those who remembered Rich from the past left the auditorium thinking of past days, and those younger people who had never really been introduced to Buddy Rich before, discovered a completely different form of music presentation.

They Shoot Horses Don't They?, with all its flaws, still makes it as a movie that has a point to express. On director Sydney Pollack's part there is no attempt to glorify the years of the Depression or the people that were part of that experience. The dance marathon of the 1930's transcends the particular moment and all life becomes a struggling dance towards death.

Jane Fonda, as Gloria, appears to be a fighter but, even she succumbs when the last punch is thrown. Robert (Michael Sarrazin) is Gloria's dance partner. Once he was the child awed by the sea and sunlight now, the sea is noise and the sunlight something you catch from an open door or a cracked window. Surely, a special award should be given to Bonnie Belinde who played a young pregnant girl. Her portrayal was realistic to the point where one hurts with her as she drags herself around the floor with her husband just so that they can have a chance at the fifteen-hundred dollar prize money.

There are shades of Easy Rider and Bonnie and Clyde but Horses is anything but a copy. Stereotyped it is not. The energy and intensity of this movie will not be found secluded in catchy sequences; it is a continuous process that inevitably contributes to an outstanding film.

S.L. & G.D.

The Fine Arts Committee of Worcester State College will present on March 12, 1970 the "Così fan tutti" by Mozart.

The plot starts when one character wagers two lovers that their fiancées will not remain faithful to them. The two lovers go off to war and return disguised. They succeed in getting the girls to fall in love with them presumably proving the wagerer's point. The situation, however, is soon remedied much to the relief of all concerned.

The opera is excellent for those viewing an opera for the first time, particularly the students who are or have taken the History and Literature of Music course.

Tickets for the opera will be given to students free with their I.D.'s starting Friday, March 6, in the Science Building.

By Cindy Sharron

On Friday, February 27 at 8 p.m. in the Science Auditorium, La Corte Castellana presented the second in a series of evenings designed to familiarize interested viewers with the customs, geography, history and culture of Spanish speaking countries.

Friday night's presentation was "Una Noche En Portugal." Being a sister country to Spain, Portugal shares some of the customs and climate of Spain, although the native tongue is not Spanish, but Portuguese.

The program began with a travelogue of Portugal which acquainted the audience with the particular heritage of Portugal: its many beautiful cities, architecture, economic importance, terrestrial elegance, and customs (these include a special brand of bull fighting, many fiestas, and religious celebrations.)

Next, to bring the music and dance of Portugal to the audience, the Frias family, a company of seventeen, performed the folk dances and songs of that country accompanied by accordion, Portuguese guitar, Viola (a small, round guitar with a high pitch) and maraccas.

Especially entertaining was a ribbon dance in which the dancers held many colored ribbons attached to the top of a pole and danced in intricate patterns, weaving and unweaving the suspended ribbons. The Frias children, aged 6-8, were delightful in singing several songs including "Eu Quero Mamar." The music was lively and rhythmically infectious in keeping with Portuguese fiesta gaiety.

Dennis Frias, the director of the company, is a freshman majoring in foreign languages at Worcester State.

## Tonight: PARTY

At the  
**Holden House**  
featuring  
**Lord Byron's Creation**

8 - ?

admission - WSC \$1.00

Others \$1.50

Put on by WSC

Lancer Society



## WINNERS

1st Place JUNIORS  
2nd Place SENIORS  
3rd Place SOPH'S  
4th Place FROSH

## MURALS

## SKITS

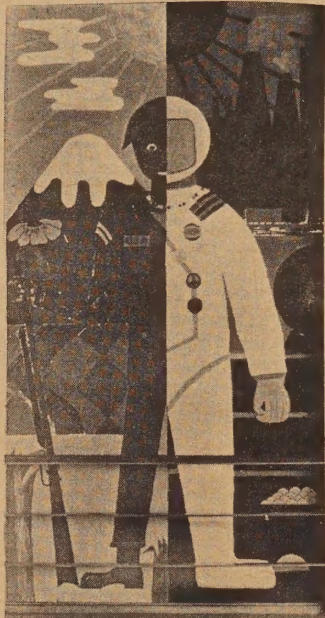
1st Place JUNIORS  
2nd Place SOPH'S  
3rd Place SENIORS  
4th Place FROSH



1st Place  
Juniors



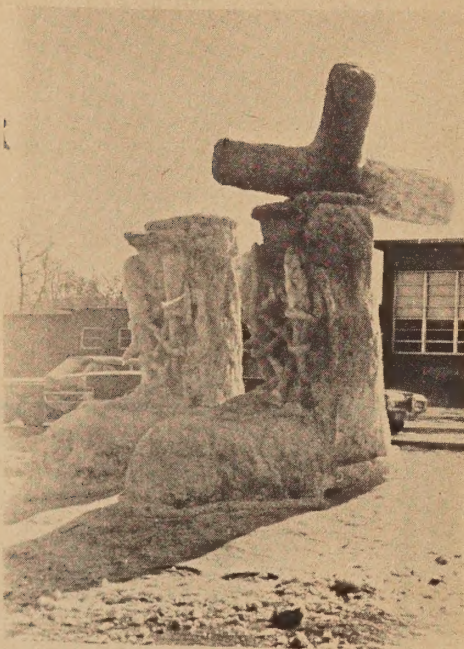
2nd Place  
Seniors



3rd Place  
Freshmen



4th Place  
Sophomores



1st Place  
Juniors

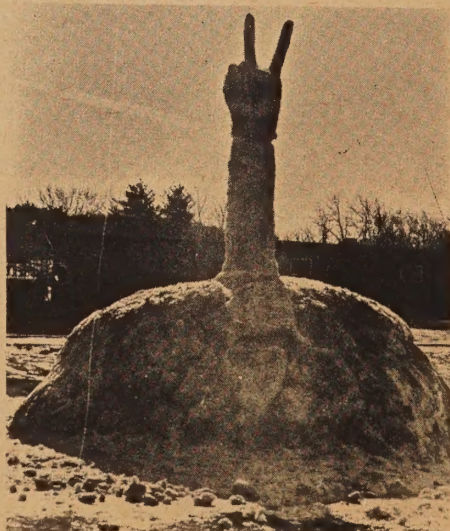
## Snow Sculptures



2nd Place  
Sophomores



3rd Place  
Seniors



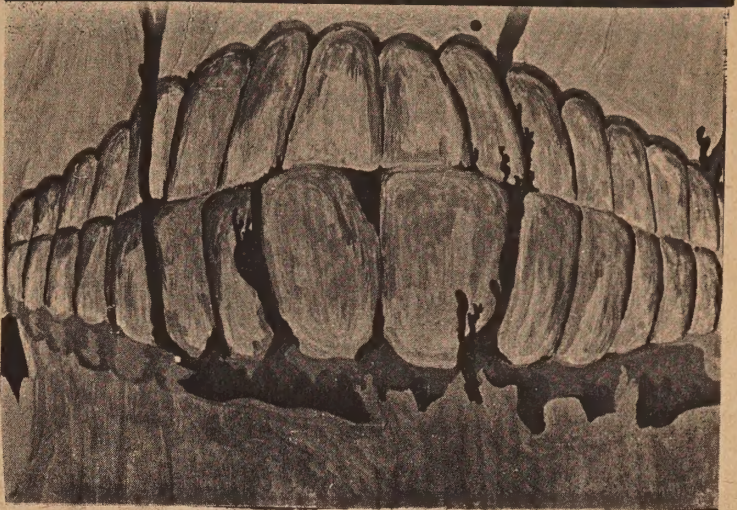
4th Place  
Freshmen



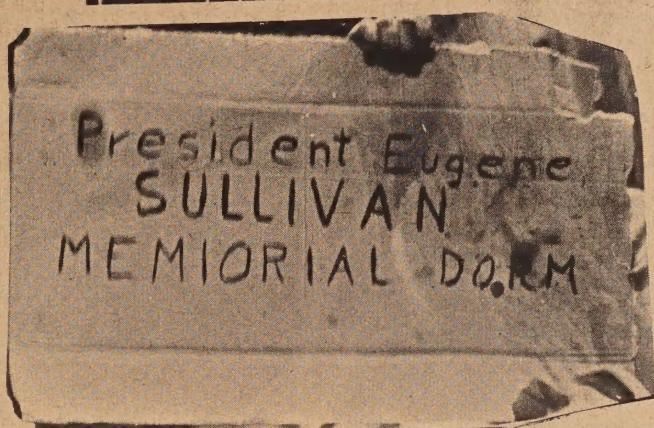
# THE



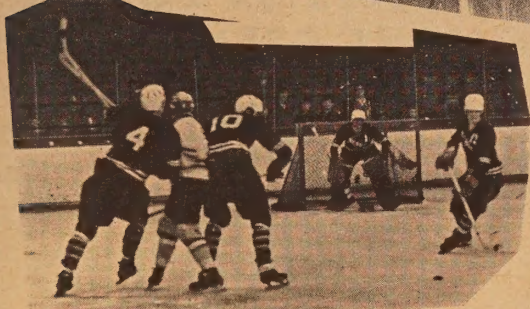
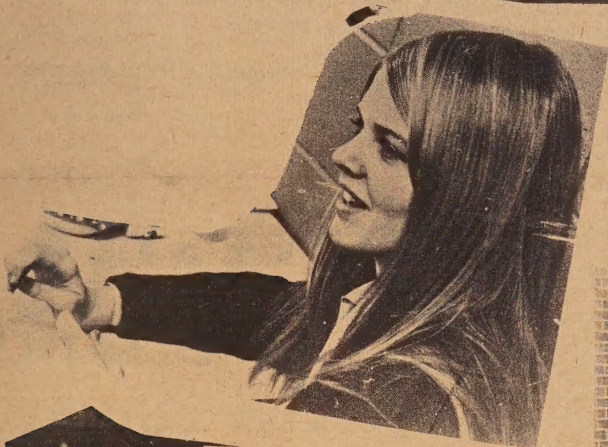
This food is as bad as last year's



Look ma, no cavities!



# SIZZLING



Where's the fire?



Ready, Alm, ...  
Ohhhhh!



# SIXTIES



con't from page 1

CONSTITUTIONAL CHANGES

- Art. I. Name: It was moved that the name of the Student Council be changed to the Student Senate.
- Art. IV. Sect. 1. The Student Senate shall be the governing body of the Students.  
The Student Council shall henceforth be called the Student Senate until the outcome of the constitutional election.
- Art. VI. Elected Officers. The President shall be a member of the junior or senior class.  
The Vice-President shall be a member of the sophomore, junior, or senior class.  
Sect. 5 College Co-ordinator, shall be a member of the junior or senior class.  
Sect. 12. Asst. College Co-ordinator, shall be a member of the freshmen, sophomore, junior or senior class.
- Art. VII. Chain of Command: 1. Vice-President, 2. Secretary, 3. Treasurer, 4. College Co-ordinator, 5. Social chairman, 6. Public Relations Chairman, 7. Cultural Chairman.
- Art. VII. A, sect. 4 was stricken  
B, sect. 1. He shall assist the President in all undertakings and shall call and preside over meetings in the absence of the President.  
B. sect.3. He shall appoint chairman and committee members.  
C. Strike section 3.  
C. Sect. 4. He shall with the aid of the Student Senate prepare a budget for the Academic year.  
D. sect. 1. He shall attend to all necessary correspondence of the Student Government Assoc.  
D. sect 3. He shall post an Agenda and notice of all Student Senate meetings.  
E. College Co-ordinator  
Sect. 1. He shall co-ordinate the activities of this college with all the other schools.  
Sect. 2. He shall establish and maintain correspondence with other colleges.  
F. Social Chairman  
Sect. 1. Omit "Student Government Association"  
Sect. 2. He shall be chairman of the Winter Carnival Committee.  
G. Public Relations Chairman.  
sect. 2. "He shall be liason officer between the Student Government Association and the college newspaper.  
sect. 3. He shall submit news items, stories, concerning college activities, and advertisements to the press.  
sect. 4. was stricken.  
H. Cultural Chairman.  
sect. 1. Change Assembly to Fine Arts Committee.  
J. Asst. Treasurer.

- sect. 2. was stricken.  
K. Asst. College-Co-ordinator.  
He shall aid the College Co-ordinator in his undertakings and in his absence shall temporarily assume his duties with the ultimate responsibility of the position resting with the actual officer.

- Art. IX. Emergency Committee  
Sect. 1. The number is increased from 4 to 6.
- Art. XI. Meetings.  
Sect. 3. Omit "Either the Student Government Association or"
- Art. XIII. Faculty Advisor  
Change to read "The Student Senate may elect its advisor, if it so desires"
- Art. XIV. Amendments  
This constitution may be amended by two-thirds of these voting members of the Student Government Association.

By-Law Changes

- Art. II. Election of Officers  
A. sect.1. Change "President" to "Vice-President"  
sect.2. The Election Committee shall oversee and conduct all class elections.  
sect.5. was stricken.  
sect.6. Ballots will be kept for 1 month only.  
C. sect.2. Petitions shall be submitted to the President of the Student Senate or the chairman of the election committee.  
Sections F and G are combined under F  
sect.1. Class Officers must have an absolute 2.0 average or better for the completed semester.  
sect.2. Student Senate Officers must have an absolute 2.0 average or better for the completed semester.  
G. Campaigning.  
sect.1. Campaigning for all student elections may begin immediately after nominations.  
sections 2 and 3 were stricken  
sect.4. Omit cafeteria.  
E. Procedure for Recounts (Organizations) was stricken.

**Paperback Center**  
**568 Main St.**

"ONE OF A KIND IN WORCESTER"  
for  
Underground Press, Occult  
Classics, Eastern Religion,  
Radical Theory, Avant Garde,  
And just things to read, and  
HOME OF  
**THE WORCESTER PUNCH**  
Now every two weeks, to bring  
it all back home.

A refresher course in all aspects of grammar will be offered by members of the English department if enough students show interest. Dr. William Sullivan, department chairman said. The offering is made in response to many requests for such a course. The non-credit course will be open to all students and taught on Tuesday and Thursday afternoons by volunteer members of the department. Interested students may

either see Dr. Sullivan or register in the Voice office.

**Records and Tapes**

**ARNOLD'S MUSIC SHOP**  
578 Main Street

This week featuring  
Hey Jude - Beatles

Sweet Baby James - James  
Taylor

**WORCESTER  
STATE COLLEGE  
ALUMNI ASSOCIATION**

PRESENTS THE  
**WORCESTER COUNTY  
LIGHT OPERA CLUB**  
PRODUCTION OF

**THE  
SOUND  
OF  
MUSIC**

RODGERS & HAMMERSTEIN  
LINDSAY & CROUSE

**WORCESTER STATE COLLEGE THEATRE**  
**MARCH 19-20-21**

8:15 P. M.

**Admission: Regular \$2.00 - Student \$1.00**  
TICKETS AT STEINERT'S



## Tuition Hike Proposed

On February 21, in the Worcester Gazette, appeared a notice calculated to affect every student at this college and every state college in Massachusetts. A proposal to raise the present \$200/year tuition to \$600/year for residents and from \$600/year to \$1500/year for nonresidents is before the study committee of the State Board of Higher Education. This proposal could affect 45,227 Massachusetts students and 3,740 students from other states. Its purpose is to raise \$22 million in revenue because, proponents claim, the present tuition rate will force increased taxes.

Mr. Loren Gould, Assistant Dean of Men, was consulted on the effects of the proposal and the availability of financial aid to students. He has not been informed of how the raise may occur or what its chances for success are.

The raise could take place either over a period of three years or at once if passed. Unfortunately, a raise in the tuition rate is seldom earmarked entirely for education but goes into the General Fund. Mr. Gould said that, hopefully, the proposal is a "trial balloon" and won't be attempted in an election year. Considering that very little has been said about it so far, beyond a brief notice that the raise is being studied, he could be right. However, if viewed pessimistically, the proposal may be brought to the legislature as quietly as possible and passed before the public can react.

If the tuition hike goes to the legislature and is passed, many students will be unable to continue their education. The students most hurt will be those from families of low and middle income levels who attend the state colleges out of financial necessity. For those who apply and qualify there are a limited number of scholarships and loans. About 25% of the entering freshmen at W.S.C. in 1969 had scholarships. About 15% of the entire college have scholarships and loans. After the freshmen year many students are forgotten by their sponsors and must look elsewhere for their tuition. At WSC ten scholarships are available but their funds are limited and aren't likely to go much higher. This year \$2½ million was available for scholarships from the Board of Higher Education. Next year \$3½ million will be available, possibly in anticipation of an increased tuition rate.

At WSC, plans have been made to drop the annual scholarship tea and have the Alumni Association carry the responsibility of fund raising for scholarships. Mr. Gould warns that students who are anticipa-

ting financial difficulty and wish to apply for scholarships must apply by March 15. Forms are available in Mr. Gould's office, Rm 207

The amount of funds for loans is still up in the air due to President Nixon's veto of the HEW budget. In the last budget the Federal government funded 42% of the amount asked for. This year Congress is pushing for 100% funding of the loans. However, the present administration is attempting to transfer educational loans to the banks and have the Federal government pick up the tab for any interest rate above 3%. Many students have noticed a marked reluctance by the banks to furnish these loans. With the current rising interest rate banks can profit more by loaning their money to other persons than students. Mr. Gould will not know what he has available for loans until at least April 1 due to the trouble in passing the HEW budget.

A raise in tuition will not affect those students who are veterans. Their tuition is taken care of whether for \$200 a year or \$600 a year as long as they remember to send their forms in every year.

I see two main reasons for the proposed increase in tuition.

1. The desire to appease the taxpayers by increasing tuition rather than raising the tax rate.

2. To fund the proposed state aid to private colleges and universities in Massachusetts. The first reason contains several failings in logic. The extra \$400 tuition per student for 45,227 students and \$900 for 3,740 out-of-state students, if not approved, would not cause a significant rise in the tax rate. This tuition increase comes out of the pockets of a select group of taxpayers; those who can least afford it and who use the services of the state colleges from financial necessity. In the light of the proposed subsidies of the private institutions I cannot see why all the taxpayers of the state should not have the chance to contribute to the rising costs of education. The students who attend the state colleges should not bear the burden of raising revenue which will benefit everyone in the state including those who will be attending private institutions receiving state subsidies.

The Worcester Gazette of February 19 reported on Governor Sargent's concern with the financial problems of the private colleges and universities in Massachusetts. According to a report commissioned by the Governor "the private institutions would be reimbursed \$1000 toward a bachelor's degree, \$800 for a master's, \$1200 for a

professional degree, \$3100 for a Ph.D. and \$4200 for a medical or dental education." Where are

the funds going to come from? looking at the dates for the proposed subsidies and the amounts I suspect the proposed tuition rate and the proposed subsidies are related. The Board of Higher Education expects to raise \$22 million in revenue in tuition rates over three years while the report commissioned by Sargent estimates a \$25 million reimbursement by 1975-76. Although I believe the tuition will not be raised this year (an election year, after all!), plans may be in progress to have the proposal passed in time to raise the desired subsidies. Sargent realizes the unlikelihood of federal aid for subsidies to education in the administration's pre-occupation with other problems and is undoubtedly looking elsewhere for revenue.

Even if this raise is not applied to the private institutions, it favors the families in higher income brackets while hurting those of low incomes. Instead of pushing the Federal Government to change its present reluctance to appropriate education funds and instead of risking the wrath of the wealthier taxpayer the Board of Education intends to obtain revenue by making the state colleges a revenue producing organization, an enlightened viewpoint to say the least. This is the ultimate tragedy. When revenue should be obtained to make the state colleges a finer source of education to as many residents of Massachusetts as possible the Board of Education plans to make a college education unavailable for the low income family. In other states attempts are being made to eliminate of lower tuition rates to state colleges. Massachusetts is apparently still in the Dark Ages in its policy towards its colleges and its taxpayers.

## College to Select New Dean

Dr. Leestamper, working with faculty members will initiate plans for the selection of the Academic Dean. The faculty will elect four representatives, one from each Academic level, who will screen the candidates for the position. The two seniors, male and female, with the highest Q.P.A. will assist these four and the President.

A written poll was also taken, indicating the faculty's preference of representation. The results of the poll, as of yet, have not been revealed.

## Lancer Six Stuns Holy Cross 4-1

Richard J. Koury

A spectacular team effort highlighted by Jim (Leek) Gorman snapped a 41 game unbeaten streak of Holy Cross College in the Worcester College Hockey League. Gorman twarled 46 shots in guiding WSC to a 4-1 victory in the last round of the league. Lancer scored three times in the first period. Tim O'Malley opened scoring gates with a close-in wrist shot on a pass from Matty Hehir. Other goals were made by Mike Corea and Ray Faneuf. The last goal was fired in by Joe Rinaldi. This win gives our team added spirit in the league tournament.

## Scholarships Available

The Assistant Dean of Students, Loren Gould, announced last week that there are still a number of scholarships available. Leading the list are the Board of Higher Education Scholarships, with \$3.5 million available to students for the 1970-71 school year. March 15 is the closing date for application for these scholarships.

There are certain requirements a student must meet before he is awarded a scholarship, but most are based on financial need.

A new scholarship introduced this year is the Walter Busum Scholarship in honor of the retiring Dean of Students.

Students can file applications for 16 different scholarships at Gould's office in rm. 207.

March 15 is the closing date to apply for Worcester State Coll. Scholarships. May 1st is the closing date to have applications, new or renewal, for National Defense Student Loans and College Work-Study jobs on file.

Gould said that already 63 students have applied but there are still plenty of funds available to students in need of financial aid.

## This week at the Coffeehouse

Charlie Carr, will be featured at the Seventh Sun, the WSC Coffeehouse, Saturday, March 7, at 8 P.M. Charlie is a VISTA Volunteer working out of Boston, recruiting for VISTA.

As many of you may recall Carr recently visited Worcester State and sang outside the cafeteria at the VISTA table. His selections include folk by Richie Havens, Joni Mitchell and Tom Rush.

Also playing with Carr will be Cheryl Bancroft, a well known local singer. Cheryl has appeared at several college coffeehouses in this area.

Folk fan or not Carr and Bancroft should provide an enjoyable Saturday night entertainment.



# SPORTS

## '69 - '70 Basketball in Sum

by Dave White

The WSC Lancers recently completed the 1969-70 basketball season with a 9-13 record. Naturally the losing record was disappointing but the Lancers has many rewarding moments and showed definite signs of improvement. There were mistakes made this year but it would be ridiculous for this writer to comment on them. Coach Masterson knows them and is better qualified to point them out and correct them.

The key man of the team was Captain Ron Dunham. Ron was a great inspirational leader, never giving less than 100% on the court. Ron a four year starter capped his career by scoring his 1000th point. He did this despite missing several games early in his career due to injury. Ron was known primarily as a scorer but this year perfected all other phases of his game and became a sound backcourt-man. Unfortunately for State, Ron is graduating this year and his place will be hard to fill.

Anchoring the strong front line was Dennis Brophy. Dennis is a bull off the boards and has a soft touch underneath. Dennis is closing in on 1,000 points for his career (State has only five including Dunham) with 942 already.

Steve Palermo was definitely the flashiest Lancer. Primarily a playmaker and the man called upon to break up the Press. Vito was a scoring threat with his twisting layups. Steve also was assigned to guard the oppositions best scorer, and did a great job.

Kenny Largess held down a forward post. Kenny is a great streak shooter. When Kenny is on few big men have as fine a touch from the outside. Kenny is also a battler off the boards. Kenny has been a starter his two years at State.

Rounding out the starting five was Billy Ivonowski. Billy really typified this year's team. Starting the season, Ivo had potential, and like the team, he kept improving with every game. Billy was high scorer, and led the team with his relentless pounding of the boards. But more important to the team, Ivo emerged as a strong leader. If Ivo

keeps his improvement pace, his next season should be out of sight.

Chris McKeon was a valuable sixth man. Chris has a great shooting touch from "downtown". Time after time, he came off the bench to bail out State with his outside sniping.

Tony Marchetti was called upon to give the front line a rest. Though only 6'1", Tony was surprisingly tough off the boards.

Jack Winski was another scoring threat off the bench; with his uncanny foul shooting and driving.

Artie Gazel is a real dynamo. He never let up with his scrapping defense and hustling offense. Artie is loaded with potential.

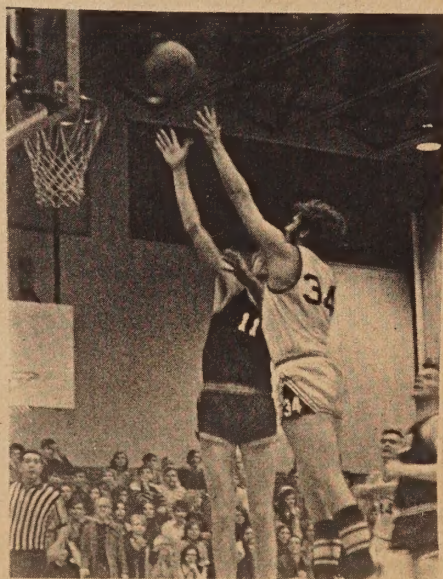
Joe Kett is a reserve center who was slowed by injuries but showed defense potential.

Charlie Campbell was a real crowd pleaser. Charlie is a real flashy ball handler. State's globetrotter specialist.

Two other promising freshmen are Brian Wallace and Blair Deeny. Both played J.V. as well as varsity.

A special mention should be made to Lenny Kasprzak. Lenny was ineligible (due to transfer) this year but led the team in spirit. Lenny will definitely help next years team. A special "tip of the hat" is due to Lenny from this years team.

State can look forward to next year with plenty of optimism. They are losing only one member of the whole team. After finishing second in their division this year they will be pointing toward the top in 1971-1972. Make it a point to support a fine team next year.



\*TEXTBOOKS: bought and sold  
\*PAPERBACKS (University Press and other source books for term papers...)  
\*RECORDINGS: Classic, Jazz, Folk...  
\*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE  
19 Portland St. 753-8685  
(One block off Main St. at Filenes)

By Jack Giarusso

With a busload of ardent fans supporting them, the hockey team skated to a hard-earned 4-3 win at New Haven College Friday evening.

Led by Joe Rinaldi's two goals, from 10 and 20 feet, the team came up time and again to preserve the win. Jim "Leak" Gorman's great goal tending and the Hehir brothers big defensive plays kept the Lancers in contention against a hard hitting New Haven team and some biased officiating.

The scoring began with 7:01 in the first period as Matty Hehir converted an assist from his brother Jackie and senior Tim O'Malley. New Haven came back in the period with a goal by winger Roberts off Leak's glove. New Haven's squad was able to beat Gorman twice in the second in the second period, once on a power play, the other on a one to one situation. Joe Rinaldi, scoring his first goal from center ice at 1:05 into the period and his second from the blue line with 34 seconds left, tied the score at 3-3 going into the final period.

After a few saves by Leak, and the puck in the N.H. zone, Rinaldi took a pass at the blue line, shot a cross-ice pass to Novak, and his shot from the blue line ended the scoring.

It was here that the Lancers turned strictly to defense, stopping every N.H. opportunity, many times not allowing shots on the goal. The game's only short coming was that, because of the hard hitting, it became fight marred, causing the second period loss of defenseman Dan McCurley. Despite his loss, the team played solid defense all the way to win.

It's time once again for the annual WSC Co-ed Volleyball Tournament. Between eight and fifteen teams make up the tournament-all consisting of WSC students. A team consists of three girls and three guys. Anyone can get together a team. Each team plays every other team in a round robin. Teams practice twice before the tournament with the tourney taking two nights. We hope to hold it in the latter part of April on Tuesday and Thursday.

In order to continue this event enough interest must be shown among the students. If there is none, it will not be held.

So get your team together for a night of fun and competition and make your team a champion! Anyone can sign a team up in the Women's Physical Ed. Office before March 20th

## Lancerettes Win 41 - 25

W.A.A.

Sharon Watson

Well, they did it again--this makes number eight. Who? Ellie Mahoney, Jean Forget, Ann Ash, Sandy Nelson, Lois Ford, Kathy Earley, Diane Milewski, Barbara Callahan, Marilyn Vokes, Pat Provost, Sharyn Courtney, Joyce Conoyer and Cathy Sutton--WSC's Girls' Basketball Team.

The eighth team to fall was Rhode Island College on February 26th. They fell by a sixteen point margin, the final score being WSC 41- RIC 25. High scorer was sophomore Sandy Nelson with ten points. Co-captain Jean Forget was next with seven points; Ann Ash and Diane Milewski scored six points each. Other members of the team scoring were Lois Ford, Kathy Earley, and Barbara Callahan.

This young team, the only two upperclassmen being co-captain Ellie Mahoney and Diane Milewski, is coached by Miss Hebert of the Physical Education Department.

Their 8 and 2 record includes wins over such schools as U.Mass, Patterson State of New Jersey and A.T.C. and losses to Central Connecticut and U.Mass.

The team has been invited to the State Tournaments at Boston State College for March 13th and 14th. In this single eliminations tournament their first opponent will be Westfield State, a team they defeated earlier this season.

Many hours go into the making of a team and these girls have made a good one. The tournament is on a Saturday--why not come.

## Lancers Downed by Eastern Conn.

Worcester State's basketball season ended Tuesday, Feb. 24 with a 100-87 loss to Eastern Connecticut. With this loss, WSC's bid for a divisional playoff berth died. Eastern had beaten WSC by seven points earlier in the season but it was hoped that the hope of a playoff spot would lift the Lancers.

The Lancers started as though they were after all the marbles, jumping to a quick 19-15 lead. Eastern closed to tie at 19-all with an effective full court press which forced frequent WSC turnovers. From this point, it became one-sided with ECS advancing their lead by as much as 25 points.

In the second half, with the game out of reach, WSC cleaned the bench and with a strong effort by Art Gazel, climbed to within 13 points. Gazel broke the press and scored 16 points. The team, with the exception of Gazel, played poorly. But they are losing only one man next year, senior Ron Dunham, and look forward to a big season next year.

David White